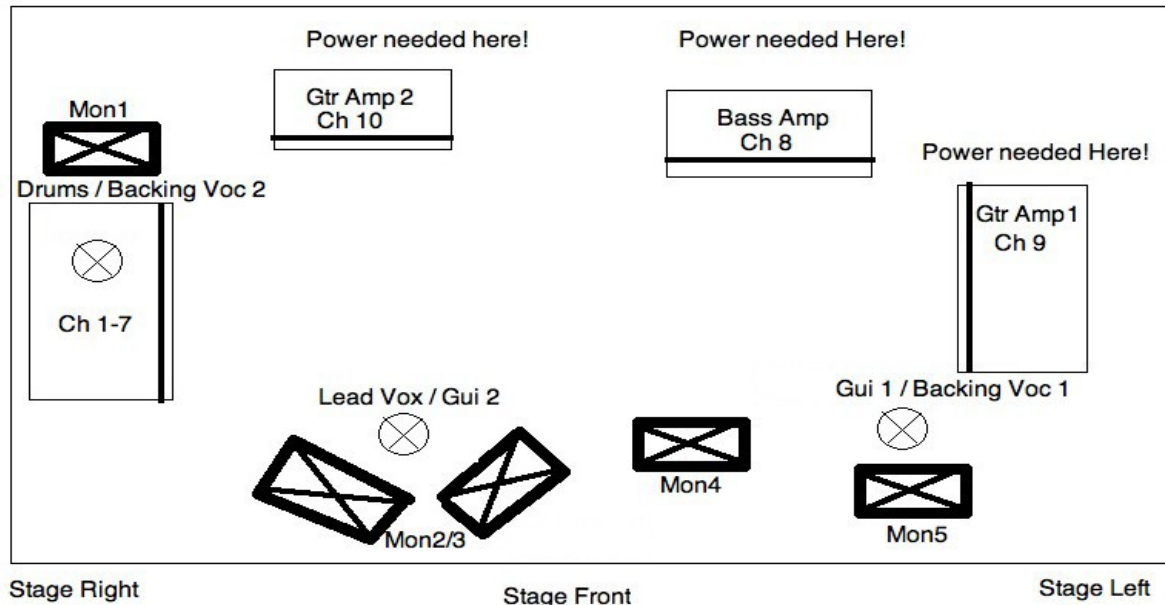


DARLING DON'T DANCE TECH RIDER 2011

The band consists of:
Julie: Lead Vox, Gui 2
Maria: Gui 1, Backing Vox
Mette: Bass
Anders: Drums, (and a bit backing vox)



Darling Don't Dance plays alternative rock music with a lot of noise, riffs, dark guitars and hard pounding drums. Think Smashing Pumpkins meets The Breeders.

MONITOR SETTINGS:

- **Monitor (Anders: Drummer) 1:** Bassdrum, Snare, Gtr 1, Gtr 2, (Only a bit bas) & Lead Vox.
- **Monitor (Julie: Lead Vox) 2/3:** LOADS of Lead Vox, Gtr 1, Gtr 2, (Only a bit bas), Backing vox, Snare, Bassdrum.
- **Monitor (Mette: Bass) 4:** Bass, Gtr 1, Gtr 2, Bassdrum, Snare, Lead Vox.
- **Monitor (Maria :Gui 1, Backing Vox) 5:** LOADS of Lead Vox and Backing Vox, Gtr1, Gtr2 , Bassdrum, Snare and a bit bass.

NOTES TO THE SOUNDENGINEER:

- **Miking:** House Miking is fine, standard drum miking with both tams and 2 x overhead is preferred.
- **Lead Vox** needs to be louder than the backing vocals at all times, delay and reverb.
- **Backing Vox** needs a lot of reverb and some delay depending on the possibilities. Some comp might be preferred. Backing Vox's output may be so low that you have to turn it more up than you think. (BUT STILL NEVER LOUDER THAN JULIES LEAD)
- **Guitars** needs to be big and clear.
- **Drums** try to make them big and boomy.
- **Bass** sometimes sounds better with a microphone to the amp nor than line drive.

